

Encyclopedia of Shakespeare

A-Z of his Life and Works

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Encyclopaedia Of Shakespeare

John Frank Andrews



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The Reader's Encyclopedia of Shakespeare Oscar James Campbell, George Quinn, 1998-06 *All Things Shakespeare* Kirstin Olsen, 2002 **The Shakespeare Encyclopedia** A. D. Cousins, 2009 Authoritative visually exciting and entertaining guide to all things Shakespeare explaining the themes plots and contexts of his works their literary and cultural significance and uncovering some of the mystery of the man himself Shakespeare's World and Work John F. Andrews, 2001-03-01 A guide to the plays life and times of William Shakespeare also discusses his influence on modern culture *Shakespeare's World and Work: A-H* John Frank Andrews, 2001 Elizabethan Life Shakespeare William **The Shakespeare Encyclopedia** Patricia A. Parker, 2009-12-01 The world's greatest playwright is as alive today as he was 400 years ago His works reflect the political and domestic concerns of contemporary society and are read widely by students adapted into lavish films and staged in stunning new productions each year His words have become commonplaces of the English language and continue to shape our view of the world And while his works teach us much about ourselves they also illuminate the world of the Elizabethan and Jacobean England in which he lived and worked The most exhaustive and authoritative work of its kind this fully illustrated encyclopedia draws upon the expertise of a distinguished editor internationally renowned advisory and editorial board and hundreds of stellar contributors to chronicle Shakespeare's life works world and legacy Nearly 4 000 alphabetically arranged entries cover individual works important actors leading thinkers and theorists influential modern adaptations and numerous historical social political cultural and intellectual topics such as Catholicism costumes and clothing jazz lesbianism madness science Shakespeare in the Arab world and Shakespeare online The entries ranging from 50 to 5 000 words cite works for further reading and the encyclopedia closes with appendices listing DVDs fiction and children's and young adult literature an extensive bibliography of print and electronic resources for student research and a comprehensive index Publisher **A Shakespeare encyclopaedia** Oscar J. Campbell, 1963 **The William Shakespeare Encyclopaedia** Henry Irving, Frank A. Marshall, 2002-08-01 **The William Shakespeare Encyclopaedia** Henry Irving, Frank A. Marshall, 1991 **A Shakespeare Encyclopaedia**, The Arden Encyclopedia of Shakespeare's Language Jakob Ladegaard, Ross Deans Kristensen-McLachlan, 2025-01-09 This volume brings scholarship on Shakespeare's language fully into the 21st century One of five volumes offering the first comprehensive account of Shakespeare's language using computational methods derived from corpus linguistics Volume 4 reveals the character networks and how words create social worlds For each play it shows that what matters in Shakespeare's plays is not only the words characters speak but also the company they keep *The Palgrave Encyclopedia of Global Shakespeare*, 2019 This encyclopaedia will serve as an indispensable resource for students and scholars of Global Shakespeare an area of study which explores the global afterlife of Shakespearean drama poetry and motifs in their literary performative and digital forms of expression in the twentieth and twenty first centuries *A Shakespeare Encyclopaedia, Edited by Oscar J. Campbell* William Shakespeare, Oscar James

(editor) Campbell, 1966 **All Things Shakespeare [2 Volumes]** Kirstin Olsen, 2002-10-30 More than 200 articles most accompanied by vivid illustrations combine rich historical detail with informative insightful descriptions on the form and function of obscure and everyday items found in Shakespeare's works Shakespeares After Shakespeare Richard Burt, 2007 The encyclopedia of Shakespeare Takeshi Kurahashi, 1972 The Concise Encyclopedic Guide to Shakespeare Michael Rheta Martin, Richard C. Harrier, 1971 This encyclopedic guide has been designed to present in a single comprehensive and easily usable volume the information about the subject that the modern reader may need to bring the world of Shakespeare closer and enhance his pleasure in it Thus it can be not only used as a ready companion to the plays and poems but also as a guide to both the times in which they were written and to their interpretations and performances up to the present day The plan of this guide is comprehensive and simple to use The main encyclopedia section is of course alphabetically arranged It covers The plays The characters Meanings of words phrases allusions Quotations Critics and scholars Additional separate sections include Shakespeare's life and theater People of the theater Modern productions of plays Music An introductory reading list Genealogies of the historical characters and sections of illustrations from the time of Shakespeare up to the present day **The Arden Encyclopedia of Shakespeare's Language** Alison Findlay, Sean Murphy, Dawn Archer, 2025-01-09 One of five volumes offering the first comprehensive account of Shakespeare's language to use computational methods derived from corpus linguistics this volume focuses on keywords in Shakespeare's plays Play keywords are derived by conducting a statistical comparison between the words in one play with those in all the others For characters the comparison is made between the vocabulary of one character and that of all the others in the same play These keywords are used to create linguistic profiles of each play and main character which show how patterns of words contribute to themes and the characterization of protagonists **Shakespeare** Encyclopaedia Britannica, 2006-12 An authoritative accessible overview of history's greatest literary figure The great dramatist Ben Jonson wrote that William Shakespeare was not of an age but for all time In the nearly four centuries since his death Shakespeare's plays still have a tremendous impact on everything from the classroom to popular culture Now you can have at your fingertips all the vital details on the most influential writer in the history of the English language straight from one of the most trusted sources of information in the world In Shakespeare Encyclopaedia Britannica presents a concise and balanced overview of the Bard's life work and legacy From his upbringing in Stratford to his early theater career in London from his poetry and plays to the controversy surrounding his authorship from his contemporaries and collaborators to his critics past and present this comprehensive guide provides the necessary background to appreciate Shakespeare's unique place in world literature This informative volume also looks at new interpretive approaches to Shakespeare and his work and offers insights from the foremost Shakespeare scholars in the world including David Bevington University of Chicago Stephen J Greenblatt Harvard University and Gail Kern Paster Folger Shakespeare Library among others Every concise entry from All's Well That Ends Well to The

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