

ENCYCLOPEDIA OF AMERICAN WAR LITERATURE

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Encyclopedia Of The Environment In American Literature

Sandy Whiteley



Encyclopedia Of The Environment In American Literature:

Encyclopedia of the Environment in American Literature Geoff Hamilton, Brian Jones, 2014-01-10 This encyclopedia introduces readers to American poetry fiction and nonfiction with a focus on the environment broadly defined as humanity's natural surroundings from the discovery of America through the present The work includes biographical and literary entries on material from early explorers and colonists such as Columbus Bartolome de Las Casas and Thomas Harriot Native American creation myths canonical 18th and 19th century works of Jefferson Emerson Thoreau Whitman Hawthorne Twain Dickinson and others to more recent figures such as Jack London Ernest Hemingway Norman Mailer Stanley Cavell Rachel Carson Jon Krakauer and Al Gore It is meant to provide a synoptic appreciation of how the very concept of the environment has changed over the past five centuries offering both a general introduction to the topic and a valuable resource for high school and university courses focused on environmental issues

Encyclopedia of the Environment in American Literature Geoff Hamilton, Brian Jones, 2013 This encyclopedia introduces readers to American poetry fiction and nonfiction with a focus on the environment broadly defined as humanity's natural surroundings from the discovery of America through the present The work includes biographical and literary entries on material from early explorers and colonists through Native American creation myths canonical 18th and 19th century works to more recent figures Provided by publisher American Environmental Fiction, 1782-1847 Matthew Wynn Sivils, 2016-04-15 While Ralph Waldo Emerson and Henry David Thoreau are often credited with inventing American environmental writing Matthew Wynn Sivils argues that the works of these Transcendentalists must be placed within a larger literary tradition that has its origins in early Republic natural histories Indian captivity narratives Gothic novels and juvenile literature Authors such as William Bartram Ann Eliza Bleecker and Samuel Griswold Goodrich to name just a few enabled the development of a credibly American brand of proto environmental fiction Sivils argues that these seeds of environmental literature would come to fruition in James Fenimore Cooper's *The Pioneers* which he argues is the first uniquely environmental American novel He then connects the biogeographical politics of Cooper's *The Prairie* with European anti Americanism and concludes this study by examining how James Kirke Paulding Thomas Cole and James Fenimore Cooper imaginatively addressed the problem of human culpability and nationalistic cohesiveness in the face of natural disasters With their focus on the character and implications of the imagined American landscape these key works of early environmental thought contributed to the growing influence of the natural environment on the identity of the fledgling nation decades before the influences of Emerson's *Nature* and Thoreau's *Walden*

Writing the Environment in Nineteenth-Century American Literature Steven Petersheim, Madison Jones IV, 2015-09-17 The nineteenth century roots of environmental writing in American literature are often mentioned in passing and sometimes studied piece by piece *Writing the Environment in Nineteenth Century American Literature The Ecological Awareness of Early Scribes of Nature* brings together numerous explorations of environmentally aware writing across the genres of

nineteenth century literature Like Lawrence Buell the authors of this collection find Thoreau s writing a touchstone of nineteenth century environmental writing particularly focusing on Thoreau s claim that humans may function as scribes of nature However these studies of Thoreau s antecedents contemporaries and successors also reveal a range of other writers in the nineteenth century whose literary treatments of nature are often more environmentally attuned than most readers have noticed The writers whose works are studied in this collection include canonical and forgotten writers men and women early nineteenth century and late nineteenth century authors pioneers and conservationists They drew attention to the conflicted relationships between humans and the American continent as experienced by Native Americans and European Americans Taken together these essays offer a fresh perspective on the roots of environmental literature in nineteenth century American nonfiction fiction and poetry as well as in multi genre compositions such as the travel writings of Margaret Fuller Bringing largely forgotten voices such as John Godman alongside canonical voices such as Nathaniel Hawthorne Herman Melville Walt Whitman and Emily Dickinson the authors whose writings are studied in this collection produced a diverse tapestry of nascent American environmental writing in the nineteenth century From early nineteenth century writers such as poet Philip Freneau and novelist Charles Brockden Brown to later nineteenth century conservationists such as John James Audubon and John Muir *Scribes of Nature* shows the development of an environmental consciousness and a growing conservationist ethos in American literature Given their often surprisingly healthy respect for the natural environment these nineteenth century writers offer us much to consider in an age of environmental crisis The complexities of the supposed nature culture divide still work into our lives today as economic and environmental issues are often seen at loggerheads when they ought to be seen as part of the same conversation of what it means to live healthy lives and to pass on a healthy world to those who follow us in a world where human activity is becoming increasingly threatening to the health of our planet

The Encyclopedia Britannica ,1929 *The Encyclopedia Britannica* James Louis Garvin, Franklin Henry Hooper, Warren E. Cox, 1929 [A Companion to Global Environmental History](#) J. R. McNeill, Erin Stewart Mauldin, 2015-05-04 The *Companion to Global Environmental History* offers multiple points of entry into the history and historiography of this dynamic and fast growing field to provide an essential road map to past developments current controversies and future developments for specialists and newcomers alike Combines temporal geographic thematic and contextual approaches from prehistory to the present day Explores environmental thought and action around the world to give readers a cultural intellectual and political context for engagement with the environment in modern times Brings together environmental historians from around the world including scholars from South Africa Brazil Germany and China

Memory and the Built Environment in 20th-Century American Literature Alice Levick, 2021-05-20 From the paving of the Los Angeles River in 1938 and the creation of the G I Bill in 1944 to the construction of the Interstate Highway System during the late 1950s and the brownstoning movement of the 1970s throughout the mid 20th century the United

States saw a wave of changes that had an enduring impact on the development of urban spaces Focusing on the relationship between processes of demolition and restoration as they have shaped the modern built environment and the processes by which memory is constructed hidden or remade in the literary text this book explores the ways in which history becomes entangled with the urban space in which it plays out Alice Levick takes stock of this history both in the form of its externalised concretised manifestation and its more symbolic representation as depicted in the mid 20th century work of a selection of American writers Calling upon access to archival material and interviews with New York academics authors local historians and urban planners this book locates Freud s Uncanny in the cracks between the absent and present invisible and visible memory and history as they are presented in city narratives demonstrating both the passage of time and the imposition of 20th century modernism With reference to the works of D J Waldie Joan Didion Hisaye Yamamoto Raymond Chandler Marshall Berman Gil Cuadros Paule Marshall L J Davis and Paula Fox *Memory and the Built Environment in 20th Century American Literature* unpacks how time becomes visible in Los Angeles Sacramento Lakewood and New York in the decades just before and after the Second World War questioning how these spaces provide access to the past in both narrative and spatial forms and how at times this access is blocked *The World-wide Encyclopedia and Gazetteer* William Harrison De Puy,1899 *Nature Writing* Don Scheese,2013-10-28 In this comprehensive study of the genre Don Scheese traces its evolution from the pastoralism evident in the natural history observations of Aristotle and the poetry of Virgil to current American writers He documents the emergence of the modern form of nature writing as a reaction to industrialization Scheese s personal observations of natural settings sharpen the reader s understanding of the dynamics between author and locale His study is further informed by ample use of illustrations and close readings core writers such as Thoreau John Muir and Mary Austin showing how each writer s work exemplifies the pastoral tradition and celebrate a spirit of place in the United States **Reference Books Bulletin, 1994-1995** Sandy Whiteley,1996 Arranged by broad subject and indexed by narrow subject by format and by title this annual publication offers an overview of the reference materials published during 1994 *Biographical Encyclopedia* Frederick William Ricord,1895 **Cormac McCarthy** James D. Lilley,2014-02-15 Even before Harold Bloom designated *Blood Meridian* as the Great American Novel Cormac McCarthy had attracted unprecedented attention as a novelist who is both serious and successful a rare combination in recent American fiction Critics have been quick to address McCarthy s indebtedness to southern literature Christianity and existential thought but the essays in this collection are among the first to tackle such issues as gender and race in McCarthy s work The rich complexity of the novels leaves room for a wide variety of interpretation Some of the contributors see racist attitudes in McCarthy s views of Mexico whereas others praise his depiction of U S Mexican border culture and contact Several of the essays approach McCarthy s work from the perspective of ecocriticism focusing on his representations of the natural world and the relationships that his characters forge with their geographical environments And by exploring the author s use of and

attitudes toward language some of the contributors examine McCarthy's complex and innovative storytelling techniques

The Encyclopedia Britannica, 1910 *The Encyclopedia Britannica* Hugh Chisholm, 1910 **New International Encyclopedia**, 1914 **Biography and Genealogy Master Index**, 1996 A consolidated index to biographical sketches in current and retrospective biographical dictionaries *Environmental Encyclopedia* Editors Cunningham, Cooper, Gorham & Hepworth, 1999 Welcome to the second edition of the Gale Environmental Encyclopaedia Almost everything in the world has some environmental significance be it physical chemical or the biological world that surrounds us This giant encyclopaedia not only covers this natural world but also the built or technological environment as well as the cultural and social context that shapes human lives Showing central concerns on environment science it brings out questions like How did the natural world come to be as it is How does it work It attempts to answer them from a variety of different perspective The articles and definitions given depicts the importance of understanding our environment and our relation to it The Universal Jewish Encyclopedia ... Isaac Landman, Simon Cohen, 1941 **Biography and Genealogy Master Index 1999** Miranda C. Herbert, Barbara McNeil, Jennifer Mossman, 1998-09 Index to current and retrospective biographical reference sources for individuals from around the world in various fields of activity

Encyclopedia Of The Environment In American Literature Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Encyclopedia Of The Environment In American Literature**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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