

EXPERIENCE AND FAITH

The Late-Romantic Imagination
of Emily Dickinson

RICHARD E. BRANTLEY



Experience And Faith The Late Romantic Imagination Of Emily Dickinson

Arturo Cuomo



Experience And Faith The Late Romantic Imagination Of Emily Dickinson:

Experience and Faith R. Brantley, 2016-04-30 Emily Dickinson 1830 86 recasts British Romantic themes of natural and spiritual perception for an American audience Her poems of science and technology reflect her faith in experience Her lyrics about natural history build on this empiricism and develop her commitment to natural religion Her poems of revealed religion constitute her experience of faith Thus Dickinson stands on the experiential common ground between empiricism and evangelicalism in Romantic Anglo America Her double perspective parallels the implicit androgyny of her nineteenth century feminism Her counterintuitive combination of natural models with spiritual metaphors champions immortality The experience faith dialectic of her Late Romantic imagination forms the heart of her legacy [Experience and Faith](#) R.

Brantley, 2005-01-24 Emily Dickinson 1830 86 recasts British Romantic themes of natural and spiritual perception for an American audience Her poems of science and technology reflect her faith in experience Her lyrics about natural history build on this empiricism and develop her commitment to natural religion Her poems of revealed religion constitute her experience of faith Thus Dickinson stands on the experiential common ground between empiricism and evangelicalism in Romantic Anglo America Her double perspective parallels the implicit androgyny of her nineteenth century feminism Her counterintuitive combination of natural models with spiritual metaphors champions immortality The experience faith dialectic of her Late Romantic imagination forms the heart of her legacy **Emily Dickinson's Rich Conversation** R. Brantley, 2013-06-12

Emily Dickinson's Rich Conversation is a comprehensive account of Emily Dickinson's aesthetic and intellectual life Contrary to the image of the isolated poet this ambitious study reveals Dickinson's agile mind developing through conversation with a community of contemporaries **A Place for Humility** Christine Gerhardt, 2014-09-01 Emily Dickinson and Walt Whitman are widely acknowledged as two of America's foremost nature poets primarily due to their explorations of natural phenomena as evocative symbols for cultural developments individual experiences and poetry itself Yet for all their metaphorical suggestiveness Dickinson's and Whitman's poems about the natural world neither preclude nor erase nature's relevance as an actual living environment In their respective poetic projects the earth matters both figuratively as a realm of the imagination and also as the physical ground that is profoundly affected by human action This double perspective and the ways in which it intersects with their formal innovations points beyond their traditional status as curiously disparate icons of American nature poetry That both of them not only approach nature as an important subject in its own right but also address human nature relationships in ethical terms invests their work with important environmental overtones Dickinson and Whitman developed their environmentally suggestive poetics at roughly the same historical moment at a time when a major shift was occurring in American culture's view and understanding of the natural world Just as they were achieving poetic maturity the dominant view of wilderness was beginning to shift from obstacle or exploitable resource to an endangered treasure in need of conservation and preservation A Place for Humility examines Dickinson's and Whitman's poetry in

conjunction with this important change in American environmental perception exploring the links between their poetic projects within the context of developing nineteenth century environmental thought Christine Gerhardt argues that each author's poetry participates in this shift in different but related ways and that their involvement with their culture's growing environmental sensibilities constitutes an important connection between their disparate poetic projects There may be few direct links between Dickinson's letter to the World and Whitman's language experiment but via a web of environmentally oriented discourses their poetry engages in a cultural conversation about the natural world and the possibilities and limitations of writing about it a conversation in which their thematic and formal choices meet on a surprising number of levels

The Bible in American Poetic Culture Shira Wolosky, 2023-10-16 Although the Bible is the foundation of American poetic tradition there is no study of the Bible as an ongoing force in American poetry Not only a source of imagery allusion rhythm and style the Bible is central to how poetry has both shaped and been shaped by American civic political and social history including issues of ethnicity race and gender Through poetry core issues of the Bible in American culture emerge in a new light What defines America as a nation What are its historical political and religious meanings and direction Vitally how is it that the Bible is at once a shared common text binding community and yet was throughout American culture also contested disputed and politicized as a weapon of war This study begins with the Puritans and goes on to examine poetry of the Revolutionary and Civil Wars as well as claims and counterclaims in abolition slavery and women's rights In doing so it treats both popular and major writers including Edward Taylor Frances Harper Emerson Whitman Dickinson Moore and Gwendolyn Brooks concluding with Amanda Gorman

Uncertain Chances Maurice S. Lee, 2013-06-06 Maurice Lee's study illustrates how writers such as Poe Melville Douglass Thoreau Dickinson and others participated in a broad intellectual and cultural shift in which Americans increasingly learned to live with the threatening and wonderful possibilities of chance

Trying to Think with Emily Dickinson Jed Deppman, 2008 A bold exploration of Emily Dickinson as a major figure in the history of American ideas this book presents Emily Dickinson as one of America's great thinkers and argues that she has even more to say to the 21st century than she did to the 19th

Emily Dickinson's Rich Conversation R. Brantley, 2013-06-13 Emily Dickinson's Rich Conversation is a comprehensive account of Emily Dickinson's aesthetic and intellectual life Contrary to the image of the isolated poet this ambitious study reveals Dickinson's agile mind developing through conversation with a community of contemporaries

Symbiosis, 2006

The Norton Anthology of Literature by Women Sandra M.

Gilbert, Susan Gubar, 2007 Long the standard teaching anthology the landmark Norton Anthology of Literature by Women has introduced generations of readers to the rich variety of women's writing in English

Transatlantic Romanticism Lance Newman, Joel Pace, Chris Koenig-Woodyard, 2006 This anthology of Romantic literature features both central and new to the canon texts by American British and Canadian writers Thematic groupings and companion readings illuminate the major literary cultural and historical events of the transatlantic Romantic era Features thematically related readings are collected

into Transatlantic Exchanges that frame key debates about revolutionary republicanism slavery and abolition women s rights and more contemporary responses accompany key selections showcasing their transatlantic influence lively section introductions and author headnotes further contextualize the literature BOOK JACKET **Legacy** ,2006 American Literary Scholarship James Leslie Woodress,2004 **Annual Bibliography of English Language and Literature** Modern Humanities Research Association,2005 Includes both books and articles **New Books on Women and Feminism** ,2005 *Winds of Will* Paul Crumbley,2010 An innovative exploration of Emily Dickinson s poetry as a meditation on democratic values *Book Review Index* ,2006 Every 3rd issue is a quarterly cumulation **Publications of the Modern Language Association of America** ,2005 American Book Publishing Record ,2005 Emily Dickinson, Perception and the Poet's Quest Greg Johnson,1985 Johnson describes Dickinson s poetic canon as the enactment of a major Romantic quest

This book delves into Experience And Faith The Late Romantic Imagination Of Emily Dickinson. Experience And Faith The Late Romantic Imagination Of Emily Dickinson is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Experience And Faith The Late Romantic Imagination Of Emily Dickinson, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Experience And Faith The Late Romantic Imagination Of Emily Dickinson
 - Chapter 2: Essential Elements of Experience And Faith The Late Romantic Imagination Of Emily Dickinson
 - Chapter 3: Experience And Faith The Late Romantic Imagination Of Emily Dickinson in Everyday Life
 - Chapter 4: Experience And Faith The Late Romantic Imagination Of Emily Dickinson in Specific Contexts
 - Chapter 5: Conclusion
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3. In chapter 2, this book will delve into the foundational concepts of Experience And Faith The Late Romantic Imagination Of Emily Dickinson. The second chapter will elucidate the essential principles that must be understood to grasp Experience And Faith The Late Romantic Imagination Of Emily Dickinson in its entirety.
4. In chapter 3, the author will examine the practical applications of Experience And Faith The Late Romantic Imagination Of Emily Dickinson in daily life. This chapter will showcase real-world examples of how Experience And Faith The Late Romantic Imagination Of Emily Dickinson can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Experience And Faith The Late Romantic Imagination Of Emily Dickinson in specific contexts. This chapter will explore how Experience And Faith The Late Romantic Imagination Of Emily Dickinson is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Experience And Faith The Late Romantic Imagination Of Emily Dickinson. The final chapter will summarize the key points that have been discussed throughout the book. This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Experience And Faith The Late Romantic Imagination Of Emily Dickinson.

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