

Females And Harry Potter Females And Harry Potter

Ruthann Mayes-Elma

Females And Harry Potter Females And Harry Potter:

Females and Harry Potter Ruthann Mayes-Elma, 2006-08-02 Females and Harry Potter is a deconstruction of the representations of women's agency in Harry Potter and the Sorcerer's Stone Using critical discourse analysis and focusing on five themes rule following and breaking intelligence validating and enabling mothering and resistance Mayes Elma explores the construction of traditional gender roles in the book Additionally the author locates the foundations of feminist epistemology binary oppositions gender boundaries and woman as other that is deeply embedded within the book s themes Traditional gender constructions of both men and women are found throughout the Sorcerer's Stone Ultimately the book explores the sexism inherent in the Harry Potter series a hero and his male friends are the focus and center of activity and the female characters are enablers at best Passive and invisible female characters exist only as bodies bound by traditional gender conventions they resist evil but never gender stereotypes Mayes Elma concludes with a discussion of the implications for development of school curricula that enable students to critically deconstruct these texts The Representation of Women in the Harry Potter Novels Nina Kayser, 2011-08 Examination Thesis from the year 2011 in the subject Didactics for the subject English Applied Geography grade 1 5 University of Paderborn Kulturwissenschaften language English abstract I just write what I wanted to write I write what amuses me It's totally for myself Joanne K Rowling Harry Potter quite a simple name that has become famous throughout the whole world within just a few years Shattering numerous publishing records the seven books of the series written by Joanne K Rowling have up until now sold over 400 million copies worldwide a sales The Women in Harry Potter's World Julia Greif, 2015 My analysis uses number that is only topped by the bible Dammann a feminist perspective to examine the gender roles portrayed in Harry Potter In this analysis I place an emphasis on two of the female characters in the book series Hermione Granger and Minerva McGonagall or Professor McGonagall Although Professor McGonagall and Hermione are fantasy creatures of the wizarding world their characters represent so much more than just women of the book series Both are fighters pioneers historians liberators and heroes Gender Stereotypes in I. K. Rowling's "Harry Potter and the Deathly Hallows" Su Erden, 2021-07-23 Studienarbeit aus dem Jahr 2020 im Fachbereich Anglistik Literatur Sprache Deutsch Abstract The portrayal of women in the Harry Potter series could be considered a highly controversial topic especially among feminist advocates Firstly J K Rowling herself has faced discrimination based on the fact that she is a woman which is why she ultimately was pressured into releasing the Harry Potter series under a pen name This was done in order to get the support of a publishing company after getting rejected a total of twelve times Despite this many argue that she has portrayed some of the most significant characters within the Harry Potter series in stereotypical to even harmful ways As there are some who especially due to Rowling's public actions believe women are not portrayed in a favorable or feminist way in the Harry Potter series it is the aim of this paper to take a closer look at the seventh and arguably most important part of the series to determine whether or not specific characters are portrayed in a stereotypical

and sexist ways I will briefly take on the notion of sex and gender explained by Connel West and Zimmerman as well as gender stereotypes and the way gender is portrayed in children's literature introduced by Wilma J Pyle Furthermore I will take a look at the seventh book in the Harry Potter series Harry Potter and the Deathly Hallows and briefly put its content into context Lastly I will take on specific female characters and explain how i e through specific language and behavior patterns they are portrayed in Harry Potter and the Deathly Hallow In a separate chapter I will take a closer look at the female protagonist Hermione Granger to discuss whether she is presented in a stereotypical sexist way or not and how the way she is portrayed is recognizable in Harry Potter and the Deathly Hallows **Female Villains in Contemporary Popular Culture. Bellatrix Lestrange in the "Harry Potter" Series** Julia Merten, 2017-09-20 Seminar paper from the year 2013 in the subject English Language and Literature Studies Culture and Applied Geography grade 2 0 University of Paderborn language English abstract This term paper examines the origins of the lack of female villains in contemporary popular culture The thesis aims to explain that female villains are more dangerous because of their sex In contemporary popular culture the most villains are men It is very unlikely that the main villain could be a woman Mostly men are the villain and the hero in popular culture and literature What is the reason for that What is the reason for such a sexist image of women Why are there so few female villains Why are there so few female heroes I want to find an answer to these questions by taking a closer look on the death eater Bellatrix Lestrange of the Harry Potter series She is the most evil character not only in the Harry Potter series but also of all fictional female villains one can imagine I am going to compare her character to the one of Lord Voldemort the most powerful male villain of the Harry Potter books Not only will I compare the male to the female villain but also take a closer look on the relation between Bellatrix Lestrange and another female character of Harry Potter that takes an important role in the plot Bellatrix Lestrange compared to Molly Weasley who killed the death eater during the final battle of Hogwarts After having compared Bellatrix Lestrange with the other female character I will come to the final comparison of Bellatrix and Lord Voldemort the comparison of a female and a male villain The Role of Women within the Harry Potter Series J. B., 2016-10-28 Examensarbeit aus dem Jahr 2016 im Fachbereich Anglistik Literatur Note 1 7 Universit t Regensburg Anglistik Sprache Deutsch Abstract In this thesis the author focuses on the feminist debate around the Harry Potter series The question whether Harry Potter can be seen as sexist or as feminist will be investigated and analysed while taking a closer look at the characters of Fleur Delacour Dolores Umbridge and Hermione Granger Generally speaking when it comes to the identification of the role of females within the Harry Potter series critics are notably divided here According to Anne Collins Smith there are two different directions of interpreting J K Rowling's work the ones who see feminism supported and thoroughly depicted in the books and those critics who think of the Harry Potter series as being sexist cf Collins Smith 80 The critics who point out the sexism within the Harry Potter series are directed by writers such as Elizabeth Heilman Trevor Donaldson and Christine Schoefer Christine Schoefer's article is titled Harry Potter's Girl Trouble

and was published on the release day of Harry Potter and the Goblet of Fire It focuses on the alleged sexism within the Harry Potter series She states that J K Rowling's message to the reader of her series is that boys should be the leaders in the world and girls are hardly likeable and thus play the role of the supporters of the male supremacy at best cf Schoefer Matching Christine Schoefer's thoughts in many points Elizabeth E Heilman and Trevor Donaldson have published their essay From Sexist to sort of Feminist Representations of Gender in the Harry Potter Series These publications are strongly based on the idea of the Harry Potter series being a reinforcement of gender stereotypes of Schoefer of Heilman and Donaldson 139 Here Heilman and Donaldson especially criticise the absence of powerful females of Heilman and Donaldson 139 Females always fulfil secondary positions within the books concerning power and authority and the Harry Potter series follow typical stereotypes for both males and females of Heilman and Donaldson 139 It is stated that the book series contains far more important male characters 115 females mentioned in the series are barely more than half as many characters as the 201 males which are included Also according to Heilman and Donaldson the more dominant characters are almost exclusively male Here they especially refer to evil characters such as Severus Snape Draco Malfoy Wormtail and of course Lord Voldemort of Heilman and Donaldson 141 The Representation of Female Characters in the Harry Potter Series Critical Perspectives on Harry Potter Elizabeth E. Heilman, 2008-09 Offers an Marie Castex (auteur d'un mémoire).),2010 analyses of the Potter books as phenomenon bringing together scholars from various disciplines to examine the impact of the series This work features essays that explore on what it has meant for a generation of children to grow up with Harry Potter

The Women of Harry Potter Danielle M. Engstrom, 2006 The Harry Potter novels by J K Rowling showcase action packed plot lines and richly developed characters which keep readers around the world fascinated Current critics of the series however dismiss the female characters of the novels as stereotypical By using traditional gender roles as a model for evaluating the female characters these critics have missed the mark in terms of defining the role of women in Harry Potter Contrary to current critics perceptions regarding the inferiority of the female characters in Harry Potter the female characters actually are fully developed characters who challenge the typical female stereotypes

Nancy Drew and Her Sister Sleuths Michael G. Cornelius, Melanie E. Gregg, 2008-09-02 This collection of essays focuses on the girl sleuth made famous by Nancy Drew but also characterized by other detectives like Cherry Ames Trixie Belden Linda Carlton and in today s world by Veronica Mars and Hermione Granger Solving mysteries is what each of the essayists strives to do examining the conundrums these sleuths have left in their wake Provided by publisher

Harry Potter Ruthann Mayes-Elma, 2007-01-01 Since the first book Harry Potter and the Sorcerer's Stone came out in the United States in 1997 it and the six subsequent volumes have been on the New York Times bestsellers list continuously Harry Potter no longer solely exists in books he is everywhere dominating our world and our children's worlds which is why it is important to analyze just what Harry Potter is teaching our children Although the Harry Potter series has been critiqued and analyzed by journalists and academics alike

there are fascinating gaps in the analyses Perhaps the most rousing of these gaps is the virtual lack of attention to the ways in which I K Rowling has constructed gender and the agency of the female characters within the texts The purpose of this book is to address this rousing gap by critically deconstructing the representation of women s agency by the female characters in the Harry Potter books 2 6 The study draws on all of the pre existing theories frameworks underpinnings and themes that came out of the analysis that were set forth in the pilot study first book that critically deconstructed the first Harry Potter book There are many different books that discuss the Harry Potter phenomenon but rarely do they analyze the A Guide to the Harry Potter Novels Julia books through a social justice lens specifically looking at gender Eccleshare, 2002 How is it that J K Rowling's apparently simple fantasy school stories have so completely won the hearts and heads of child and adult readers all over the world Is it that an exceptional marketing campaign has bamboozled otherwise cool headed and cold hearted critics Or is it that our era has a deep seated need for calm and order to help us to cope with new and distant horizons Or could it be that children yearn for the magical lives of characters that contrast with their own increasingly constrained and protected existence **Providence City Documents ...** Providence (R.I.), 1884 *Providence* City Manual: Or, Organization of the Municipal Government Providence (R.I.). City Council, 1884 **Re-Reading Harry Potter** Suman Gupta, 2009-06-25 This is the first extended text based analysis of the social and political implications of the Harry Potter phenomenon Arguments are primarily based on close readings of the first four Harry Potter books and the first two films in other words a text to world method is followed This study does not assume that the phenomenon concerns children alone or should be lightly dismissed as a matter of pure entertainment. The amount of money media coverage and ideological unease involved indicates otherwise The first part provides a survey of responses both of general readers and critics to the Harry Potter books Some of the methodological decisions underlying this study itself are also explained here The second part examines the presentation of certain themes including gender race and desire in the Harry Potter books with a view to understanding how these may impinge on social and political concerns of our world **City Documents Providence City Manual** Providence (R.I.). City Council, 1883 Providence (R.I.), 1884 The Sphere ,1920 Who's who Among the Women of California Louis S. Lyons, 1922 Text consists of biographical entries for California women and women s clubs essays on women in specific occupations a state wide register of approximately 60 000 representative women of California with names and addresses alphabetically and geographically arranged a list of more than 790 women s organizations with an explanatory key indicating each woman's membership affiliation and indexes to text illustrations and advertisers Includes portraits of biographees and photographs of many of the buildings in which the clubs met Who's who Among the Women of California ,1922

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