

FEATURE AND NARRATIVE STORYTELLING FOR MULTIMEDIA JOURNALISTS DUY LINH TU



Feature And Narrative Storytelling For Multimedia Journalists

Duy Linh Tu



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Design Science in Tourism Daniel R.

Fesenmaier,Zheng Xiang,2016-10-04 This book explores the impact of design science and design thinking on tourism planning gathering contributions from leading authorities in the field of tourism research and providing a comprehensive and interconnected panorama of cutting edge results that influence the current and future design of tourist destinations The book builds on recent findings in psychology geography and urban and regional planning as well as from economics marketing and communications and explores the opportunities arising from recent advances in the Internet and related technologies like memory storage RFID GIS mobile and social media in the context of collecting and analyzing traveler related data It presents a broad range of insights and cases on how modern design approaches can be used to develop new and better touristic experiences and how they enable the tourism industry to track and communicate with visitors in a more meaningful way and more effectively manage visitor experiences

Exploring the Intersection of Artificial Intelligence and Journalism

Santosh Kumar Biswal,Anand J. Kulkarni,2024-02-02 This book studies the role of Artificial Intelligence AI in journalism It traces the origin growth and development of the media and communication industry in the globalized world and discusses the implications of technologies such as Augmented Reality Virtual Reality and Extended Reality which have helped foster a communication revolution across the globe The volume discusses technology centric media theories in the context of AI and examines if AI has been a boon or bane for data journalism It also looks at artificial intelligence in beat reporting and citizen journalism and analyses the social cultural implications of artificial intelligence driven journalism and the ethical concerns arising from it An important contribution this book will be indispensable for students and researchers of media studies communication studies journalism social media technology studies and digital humanities It will also be useful for media professionals

Writing Feature Stories Matthew Ricketson,2020-07-29 Good writing engages as it informs and feature journalism offers writers the opportunity to tell deep affecting stories that look beyond the immediate mechanics of who what where and when and explore the more difficult and more rewarding questions how and why Whether you re a blogger a news journalist or an aspiring lifestyle reporter a strong voice and a fresh informed perspective remain in short supply and strong demand this book will help you craft the kind of narratives people can t wait to share on their social media feeds Writing Feature Stories established a reputation as a comprehensive thought provoking and engaging introduction to researching and writing feature stories This second edition is completely overhauled to reflect the range of print and digital feature formats and the variety of online mobile and traditional media in which they appear This hands on guide explains how to generate fresh ideas research online and offline make the most of interviews sift and sort raw material structure and write the story edit and proofread your work find the best platform for your story and pitch your work to editors A wide ranging much needed master class for anyone who tells true yarns in this fast changing journalistic marketplace Bruce Shapiro Columbia University Useful and thought provoking Margaret Simons journalist and author A must read for any digital storyteller who wants to write emotive engaging believable content Nidhi Dutt foreign correspondent

The Principles of

Multimedia Journalism Richard Koci Hernandez, Jeremy Rue, 2015-06-26 In this much needed examination of the principles of multimedia journalism experienced journalists Richard Koci Hernandez and Jeremy Rue systemize and categorize the characteristics of the new often experimental story forms that appear on today's digital news platforms By identifying a classification of digital news packages and introducing a new vocabulary for how content is packaged and presented the authors give students and professionals alike a way to talk about and understand the importance of story design in an era of convergence storytelling Online all forms of media are on the table audio video images graphics and text are available to journalists at any type of media company as components with which to tell a story This book provides insider instruction on how to package and interweave the different media forms together into an effective narrative structure Featuring interviews with some of the most exceptional storytellers and innovators of our time including web and interactive producers at the New York Times NPR The Marshall Project The Guardian National Film Board of Canada and the Verge this exciting and timely new book analyzes examples of innovative stories that leverage technology in unexpected ways to create entirely new experiences online that both engage and inform

News Writing and Reporting: A Strategic Approach to Storytelling Chris R. Vaccaro, 2024-09-17 News Writing and Reporting A Strategic Approach to Storytelling by Chris Vaccaro prepares students to become successful journalists in today's competitive news industry with a focus on modern newsroom operations emerging media trends and multiplatform storytelling It includes career tips reporter interviews and practical exercises for effective content planning and editing

Feature Writing and Reporting Jennifer Brannock Cox, 2020-08-10 This new text offers a fresh look at feature writing and reporting in the 21st century Award winning professor and author Jennifer Brannock Cox teaches students the fundamentals of feature writing and reporting while emphasizing the skills and tools needed to be successful in the digital era Packed with the best samples of feature writing today this practical text gives students ample opportunity to practice their writing as they build a portfolio of work for their future careers Cox's special attention on new multimedia and online reporting prepares readers for success in a rapidly changing media landscape

Power Performance Tony Silvia, Terry Anzur, 2011-03-21 This book is a unique and definitive guide to the skills necessary for on camera journalism and offers an invaluable behind the scenes look at the profession Tailors the traditional skills of writing reporting and producing to the needs of journalists working in front of the camera Includes chapters devoted to the role of the storyteller reporting the story across multiple platforms and presenting the story on camera Incorporates profiles of leading multimedia journalists and public relations practitioners Addresses the key ethical issues for the profession Offers practical advice for putting presentation skills to work Storytelling skills covered can be applied to a variety of traditional and new media formats including television news radio and podcasts

Rewriting the Newspaper Thomas R. Schmidt, 2019-06-19 Between the 1970s and the 1990s American journalists began telling the news by telling stories They borrowed narrative techniques transforming sources into characters events into plots and their own work from stenography

to anthropology This was more than a change in style It was a change in substance a paradigmatic shift in terms of what constituted news and how it was being told It was a turn toward narrative journalism and a new culture of news propelled by the storytelling movement Thomas Schmidt analyzes the expansion of narrative journalism and the corresponding institutional changes in the American newspaper industry in the last quarter of the twentieth century In doing so he offers the first institutionally situated history of narrative journalism s evolution from the New Journalism of the 1960s to long form literary journalism in the 1990s Based on the analysis of primary sources industry publications and oral history interviews this study traces how narrative techniques developed and spread through newsrooms advanced by institutional initiatives and a growing network of practitioners proponents and writing coaches who mainstreamed the use of storytelling Challenging the popular belief that it was only a few talented New York reporters Tome Wolfe Jimmy Breslin Gay Talese Joan Didion and others who revolutionized journalism by deciding to employ storytelling techniques in their writing Schmidt shows that the evolution of narrative in late twentieth century American Journalism was more nuanced more purposeful and more institutionally based than the New Journalism myth suggests A Lifetime of English Studies Fiona Dalziel, Sara Gesuato, Maria Teresa Musacchio, 2012

Videojournalism Kenneth Kobre, 2013-01-17 Videojournalism is a new field that has grown out of traditional print photojournalism slideshows that combine sound and pictures public radio documentary filmmaking and the best of television news features This amalgam of traditions has emerged to serve the Internet s voracious appetite for video stories Videojournalism is written for the new generation of backpack journalists The solo videojournalist must find a riveting story gain access to charismatic characters who can tell their own tales shoot candid clips expertly interview the players record clear clean sound write a script with pizzazz and finally edit the material into a piece worthy of five minutes of a viewer s attention Videojournalism addresses all of these challenges and more never losing sight of the main point telling a great story This book based on extensive interviews with professionals in the field is for anyone learning how to master the art and craft of telling real short form stories with words sound and pictures for the Web or television The opening chapters cover the foundations of multimedia storytelling and the book progresses to the techniques required to shoot professional video and record high quality sound and market the resulting product Videojournalism also has its own website go to just one URL and find all the stories mentioned in the book You also will find various how to videos on the site To keep up with the latest changes in the field such as new cameras new books new stories or editing software check the site regularly and like www.facebook.com/KobreGuide

Immersive Longform Storytelling David Dowling, 2019-03-13 A deep dive into the world of online and multimedia longform storytelling this book charts the renaissance in deep reading viewing and listening associated with the literary mind and the resulting implications of its rise in popularity David O Dowling argues that although developments in media technology have enabled the ascendance of nonfictional storytelling to new heights through new forms it has done so at the peril of these intensely persuasive designs becoming deployed for

commercial and political purposes He shows how traditional boundaries separating genres and dividing editorial from advertising content have fallen with the rise of media hybridity drawing attention to how the principle of an independent press can be reformulated for the digital ecosystem Immersive Longform Storytelling is a compelling examination of storytelling covering multimedia features on demand documentary television branded digital documentaries interactive online documentaries and podcasting This book s focus on both form and effect makes it a fascinating read for scholars and academics interested in storytelling and the rise of new media

The Multimedia Journalist Jennifer

George-Palilonis,2013 Uit de inhoud Multimedia journalism Defining multimedia Information architecture in the digital world Collaboration specialization Reporting editing in interdisciplinary teams Planning multimedia Assessing multimedia potential for your stories Navigation interactivity Planning testing for the user experience Speaking the language Groundwork The well rounded journalist Writing Writing stories across platforms Photojournalism Capturing the moments that transcend language Audio Sound storytelling Video Visual storytelling news in motion Information graphics Visualizing the news Onward upward Story packaging Multimedia design content management Looking forward The future of news and your place in it

Two Decades of Multimedia Storytelling in Digital Journalism Rosanna Planer,2024-05-31 Located within the field of journalism research this book deals with multimedia storytelling in digital journalism It focuses on the very fundamental question of how previously established forms of presentation can and have evolved in the digital age Using a multi method design it first conducts a systematic literature analysis of international studies on the selected topic n 381 Hypotheses derived from this study serve as the basis for a quantitative content analysis of more than 1 700 multimedia stories from German and US media companies which also forms the core of the analysis In a final step the thesis discusses these findings with journalists and story producers from Germany and the USA n 21 Overall multimedia stories were produced in a complex and resource intensive manner just a decade ago but have since developed into an established and consolidated format in editorial departments Technological development the focus on the needs of the audience and the turn to mobile are determining the future of the format

Multimedia Storytelling for Digital Communicators in a Multiplatform World Seth Gitner,2015-07-03 Multimedia Storytelling for Digital Communicators in a Multiplatform World is a unique guide for all students who need to master visual communication through multiple media and platforms Every communication field now requires students to be fluent in visual storytelling skill sets and as the present day media adapt to a multiplatform world with ever increasing delivery systems from desktops to cell phones students specializing in different forms of communication are discovering the power of merging new multimedia technology with very old and deep rooted storytelling concepts Award winning journalist and multimedia professor Seth Gitner provides students with the tools for successfully realizing this merger from understanding conflict characters and plot development to conducting successful interviews editing video in post production and even sourcing royalty free music and sound effects Incorporating how to s on everything from website

and social media optimization to screenwriting Multimedia Storytelling aims to be a resource for any student who needs to think and create visually in fields across broadcast and digital journalism film photography advertising and public relations The book also includes a range of supplemental material including wide ranging skills exercises for each chapter interviews with seasoned professionals key terms and review questions Video Journalism for the Web Kurt Lancaster,2012-10-02 As newspapers and broadcast news outlets direct more resources toward online content print reporters and photojournalists are picking up video cameras and crafting new kinds of stories with their lenses Creating multimedia video journalism requires more than simply adapting traditional broadcast techniques it calls for a new way of thinking about how people engage with the news and with emerging media technologies In this guide Kurt Lancaster teaches students and professional journalists how to shoot better video and tell better stories on the web providing a strong understanding of cinematic storytelling and documentary production so their videos will stand out from the crowd Video Journalism for the Web introduces students to all the basic skills and techniques of good video journalism and documentary storytelling from shots and camera movements to sound and editing as well as offering tips for developing compelling character driven narratives and using social media to launch a successful career as a backpack journalist Shooting editing and writing exercises throughout the book allow students to put these techniques into practice and case studies and interviews with top documentary journalists provide real world perspectives on a career in video journalism This book gives aspiring documentary journalists the tools they need to get out in the field and start shooting unforgettable multimedia stories **Practicing Convergence Journalism** Janet Kolodzy,2012-10-12 Practicing Convergence Journalism teaches budding journalists how to make the most of digital technology to tell their stories effectively across multiple media platforms in print audio video and online Janet Kolodzy addresses multi media and cross media thinking organizing reporting and producing for both short form spot news and long form features Her approach focuses on storytelling principles not just specific technical practices providing journalists with the mindset and skills they need to adapt their writing and reporting for the tools of today and tomorrow With this book and the aid of its companion website students learn how to Develop a cross media mode of journalistic thinking that will result in stories suitable for a fast paced multitasking and mobile audience Decide when visuals are useful and necessary and understand how to capture select and organize them to effectively enhance a reader s understanding of a story Put together various elements of storytelling writing audio moving and still pictures for an interactive journalistic experience 21st Century Communication William F. Eadie,2009 Via 100 chapters this set highlights the most important topics issues questions and debates any student obtaining a degree in the field of communication ought to have mastered for effectiveness in the 21st Century from publisher description *Story Building* Ndaeyo Uko,2007-06-07 Story Building demystifies the narrative style of writing by playfully undoing the knots of journalistic storytelling It provides personalized guidance and practical advice on how to muster the passion and skills to gather compelling details needed to tell an engaging journalistic

story on deadline To write like a pro you must think and report like a pro In this book accomplished journalists from the smallest newspapers to the New York Times take readers on their beats and with a friendly voice explain their actions and their choices

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