



Guillermo Gómez-Peña

# ethno-techno

Writings on performance, activism, and pedagogy

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# Ethno Techno Writings On Performance Activism And Pedagogy

**Guillermo Gomez-Pena**



## **Ethno Techno Writings On Performance Activism And Pedagogy:**

**Ethno-Techno** Guillermo Gomez-Pena, 2013-02-28 Guillermo Gomez-Pena has spent many years developing his unique style of performance activism his theatricalizations of postcolonial theory In *Ethno Techno Writings on Performance Activism and Pedagogy* he pushes the boundaries still further exploring what's left for artists to do in a post 9/11 repressive culture of what he calls the mainstream bizarre Over forty-five photos document his artistic experiments and the text not only explores and confronts his political and philosophical parameters it offers groundbreaking insights into his and his company's methods of production development and teaching The result is an extraordinary and inspiring glimpse into the life and work of one of the most daring innovative and challenging performance artists of our age [The Routledge Companion to Theatre and Performance](#) Paul Allain, Jen Harvie, 2014-08-01 What is theatre What is performance What connects them and how are they different What events people practices and ideas have shaped theatre and performance in the twentieth and twenty-first century *The Routledge Companion to Theatre and Performance* offers some answers to these big questions It provides an analytical informative and engaging introduction to important people companies events concepts and practices that have defined the complementary fields of theatre and performance studies This fully updated second edition contains three easy-to-use alphabetized sections including over 120 revised entries on topics and people ranging from performance artist Ron Athey to directors Vsevolod Meyerhold and Robert Wilson megamusicals postdramatic theatre and documentation Each entry includes crucial historical and contextual information extensive cross-referencing detailed analysis and an annotated bibliography *The Routledge Companion to Theatre and Performance* is a perfect reference guide for the keen student

**Orozco's American Epic** Mary K. Coffey, 2020-02-28 Between 1932 and 1934 Jos Clemente Orozco painted the twenty-four panel mural cycle entitled *The Epic of American Civilization* in Dartmouth College's Baker Berry Library An artifact of Orozco's migration from Mexico to the United States the *Epic* represents a turning point in his career standing as the only fresco in which he explores both US American and Mexican narratives of national history progress and identity While his title invokes the heroic epic form the mural indicts history as complicit in colonial violence It questions the claims of Manifest Destiny in the United States and the Mexican desire to mend the wounds of conquest in pursuit of a postcolonial national project In *Orozco's American Epic* Mary K. Coffey places Orozco in the context of his contemporaries such as Diego Rivera and David Alfaro Siqueiros and demonstrates the *Epic*'s power as a melancholic critique of official indigenism industrial progress and Marxist messianism In the process Coffey finds within Orozco's work a call for justice that resonates with contemporary debates about race immigration borders and nationality **Shakespeare in Tongues** Kathryn Vomero Santos, 2025-06-30 *Shakespeare in Tongues* interrogates the popular conflation of the language of Shakespeare with English by examining the role Shakespeare's works have played in overlapping histories of colonialism slavery and migration that continue to shape the linguistic cultures of the United States Opening up urgent and overdue conversations about linguistic

oppression racism and resistance within the settler colonial nation state Kathryn Vomero Santos draws our attention to artists activists and educators who have conjured embraced remade and rejected Shakespeare in service of multilingual counternarratives that push back against dominant perspectives refuse assimilation and strive for more polyglot and polyvocal futures As they shine a bright light on the legacies of the federal Indian boarding school system Indigenous language revitalization efforts the militarization of the U S Mexico border and battles over ethnic studies in classrooms these critical and creative engagements with Shakespeare offer powerful examples of how his works might be used to facilitate a more truthful understanding of the past and to identify restorative paths forward Shakespeare in Tongues issues an imperative to redirect the material and intellectual resources that have been devoted to Shakespeare and his language toward truth justice and healing This is essential reading for anyone studying or researching Shakespeare race translation adaptation and comparative literatures      **Encyclopedia of Hispanic-American Literature** Luz Elena

Ramirez,2015-04-22 Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works      **Performing Science and the Virtual** Sue-Ellen Case,2007-01-24 From Faust and Edison to John Cage and Lara Croft this inspiring book reviews classical plays to contemporary issues and examines how science has been performed throughout history      *Latino/a Literature in the Classroom* Frederick Luis Aldama,2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino a literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice      **New Performance/New Writing** John Freeman,2007-09-15 Contemporary practitioners such as Orlan Franko B Robert Wilson and Tim Etchells are creating work that flies in the face of traditional thinking about what performance might mean New Performance New Writing offers contextualisation and guidance for those wishing to explore these innovative approaches With chapters on the relationships between written text and body self space and devising the author traces the history of performance practice in a critically informed and accessible way Each chapter contains recommendations for further reading alongside in depth performance writing exercises      **Anáil an Bhéil Bheo** Nessa Cronin,Seán Crosson,John Eastlake,2009 An il an Bh c il Bheo brings together a stimulating range of interdisciplinary essays considering the connections between orality and modern Irish culture From literature to song folklore to the visual arts contributors examine not only the connections between oral and textual traditions in Ireland but also the theoretical concept

of orality itself and the corresponding significance of oral texts in Irish society Featuring work by emerging scholars in the fields of history literature folklore music women TM s studies film and theatre studies and disciplines contributing to Irish Studies this multifaceted volume also includes contributions from scholars long engaged with issues of orality such as Gear 3id Crua1aoich and Henry Glassie *Latin American Identities After 1980* Gordana Yovanovich, Amy Huras, 2010-04-23 *Latin American Identities After 1980* takes an interdisciplinary approach to Latin American social and cultural identities With broad regional coverage and an emphasis on Canadian perspectives it focuses on Latin American contact with other cultures and nations Its sound scholarship combines evidence based case studies with the Latin American tradition of the essay particularly in areas where the discourse of the establishment does not match political social and cultural realities and where it is difficult to uncover the purposely covert This study of the cultural and social Latin America begins with an interpretation of the new Pax Americana designed in the 1980s by the North in agreement with the Southern elites As the agreement ties the hands of national governments and establishes new regional and global strategies a pan Latin American identity is emphasized over individual national identities The multi faceted impacts and effects of globalization in Bolivia Ecuador Mexico Cuba Brazil Chile Argentina and the Caribbean are examined with an emphasis on social change the transnationalization and commodification of Latin American and Caribbean arts and the adaptation of cultural identities in a globalized context as understood by Latin American authors writing from transnational perspectives *The Sublime* Simon Morley, 2010 Sumario The unrepresentable Transcendence Nature Technology Terror The uncanny Altered states

**Canadian Journal of Native Education** ,2008 **Latina/o Communication Studies Today** Angharad N. Valdivia, 2008 This book brings together contemporary and exciting research within communication and Latina o studies Written in a clear accessible manner and based on original research drawn from a broad range of paradigms from textual analysis to reception studies and political economy *Latina o Communication Studies Today* provides an invaluable resource and excellent case studies for those already conducting research and teaching in Latina o communication studies The media studied include radio television cinema magazines and newspapers **Journal of Borderlands Studies** ,2010 **Top 40 Democracy** Eric Michael Weisbard, 2008 **Teorías Y Formas de Análisis de Las Relaciones Entre Globalidad Y Localidad en América Latina (1982 - 2005)** Ellen Spielmann, 2007 [Our America](#) Smithsonian American Art Museum, 2014 Explores how one group of Latin American artists express their relationship to American art history and culture **Sangeet Natak** ,2005 [TDR](#) ,2007 *Choice* ,2005

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