



INTELLECTUAL PROPERTY RIGHTS: GEOGRAPHICAL INDICATIONS

Basics of GI Tags in India

Geographical Indications Critical Concepts In Intellectual Property Law Series 11

Bernard O'Connor



Geographical Indications Critical Concepts In Intellectual Property Law Series 11:

Geographical Indication and Global Agri-Food Alessandro Bonanno, Kae Sekine, Hart N. Feuer, 2019-06-25 This book addresses the relevance of geographical indication GI as a tool for local and socio economic development and democratization of agri food with case studies from Asia Europe and the Americas A geographical indication is a sign used on products that have a specific geographical origin and possess qualities or a reputation that are due to that origin It provides not only a way for businesses to leverage the value of their geographically unique products but also to inform and attract consumers A highly contested topic GI is praised as a tool for the revitalization of agricultural communities while also criticized for being an instrument exploited by global corporate forces to promote their interests There are concerns that the promotion of GI may hamper the establishment of democratic forms of development The contributing authors address this topic by offering theoretically informed investigations of GI from around the world The book includes case studies ranging from green tea in Japan olive oil in Turkey and dried fish in Norway to French wine and Mexican Mezcal It also places GI in the broader context of the evolution and trends of agri food under neoliberal globalization The book will be of interest to researchers policy makers and students in agri food studies sociology of food and agriculture geography agricultural and rural economics environmental and intellectual property law and social development Intellectual Property Rights D. Vaver, 2006 *Handbook of Intellectual Property Research* Irene Calboli, Maria Lilla Montagnani, 2021 This book offers a comprehensive overview of the methods and approaches that could be used as guidelines to address and develop scholarly research questions related to intellectual property law bringing together contributions from a diverse group of scholars who derive from a wide range of countries backgrounds and legal traditions **Intellectual and Cultural Property** Fiona Macmillan, 2020-11-12 This book focuses on the fraught relationship between cultural heritage and intellectual property in their common concern with the creative arts The competing discourses in international legal instruments around copyright and intangible cultural heritage are the most obvious manifestation of this troubled encounter However this characterization of the relationship between intellectual and cultural property is in itself problematic not least because it reflects a fossilized concept of heritage divided between things that are fixed and moveable tangible and intangible Instead the book maintains that heritage should be conceived as part of a dynamic and mutually constitutive process of community formation It argues therefore for a critically important distinction between the fundamentally different concepts of not only intellectual and cultural heritage property but also of the market and the community For while copyright as a private property right locates all relationships in the context of the market the context of cultural heritage relationships is the community of which the market forms a part but does not and indeed should not control the whole The concept of cultural property heritage then is a way of resisting the reduction of everything to its value in the market a way of resisting the commodification and creeping propertization of everything And as such the book proposes an alternative basis for expressing and controlling value

according to the norms and identity of a community and not according to the market value of private property rights. An important and original intervention, this book will appeal to academics and practitioners in both intellectual property and the arts as well as legal and cultural theorists with interests in this area. **Current Law Index**, 2006 **The Hastings Law Journal**, 2006-11 **Critical Concepts in Intellectual Property Law**, 2010 **Research Handbook on Intellectual Property and Geographical Indications** Dev S. Gangjee, 2016-02-26 In an increasingly globalised world place and provenance matter like never before. The law relating to Geographical Indications (GIs) regulates designations which signal this provenance. While Champagne, Prosciutto di Parma, Café de Colombia and Darjeeling are familiar designations, the relevant legal regimes have existed at the margins for over a century. In recent years, a critical mass of scholarship has emerged and this book celebrates its coming of age. Its objective is to facilitate an interdisciplinary conversation by providing sure-footed guidance across contested terrain as well as enabling future avenues of enquiry to emerge. The distinctive feature of this volume is that it reflects a multi-disciplinary conversation between legal scholars, policy makers, legal practitioners, historians, geographers, sociologists, economists and anthropologists. Experienced contributors from across these domains have thematically explored: 1. the history and conceptual underpinnings of the GI as a legal category; 2. the effectiveness of international protection regimes; 3. the practical operation of domestic protection systems; and 4. long unresolved as well as emerging critical issues. Specific topics include a detailed interrogation of the history and functions of terroir, the present state as well as future potential of international GI protection including the Lisbon Agreement, 2015 conflicts between trade marks and GIs, the potential for GIs to contribute to rural or territorial development as well as sustain traditional or Indigenous knowledge and the vexed question of generic use. This book is therefore intended for all those with an interest in GIs across a range of disciplinary backgrounds. Students, scholars, policy makers and practitioners will find this Handbook to be an invaluable resource. **Relocating the Law of Geographical Indications** Dev Gangjee, 2014-05-14 Dev Gangjee considers the international legal rules which determine the protection of geographical brands such as Champagne.

Relocating the Law of Geographical Indications Dev Gangjee, 2012-02-23 Dev Gangjee considers the international legal rules which determine the protection of geographical brands such as Champagne. **Intellectual Property and Digital Content**, 2013 *The Protection of Geographical Indications* Michael Blakeney, 2014 Geographical indications or marks designating a product's place of origin are of huge economic value and the laws designed to police and protect such designations are increasingly important and under scrutiny. This book is one of the first to offer a comprehensive and detailed examination of the European laws concerning the protection of geographical indications and the application of those laws. Systematic attention is paid to the categories of geographical indication including chapters on agricultural products and foodstuffs, wines and spirits. Consideration is also given to enforcement mechanisms and the influence of the relevant provisions of the TRIPS agreement. **The Law of Geographical Indications** Bernard O'Connor, 2004 Over time a product

made in a specific place can develop a unique reputation This reputation is often due to special characteristics present in the place its people its climate and its landscape There are thousands of examples In the food and drinks sector there are fruits and vegetables wines cheeses and cured meats Champagne Cheddar Parma ham and Tipperary turnips In manufacturers there are Persian carpets Murano glass Toledo steel and Japanese electronics Should all these reputations be protected by law and if so how This book *The Law of Geographical Indications* addresses these questions The book examines what names can and cannot be protected in national and international law and the nature of the protection given In the last years there has been a rapid expansion of the protection given to geographical indications The book looks at the specific systems adopted in some countries and the general systems in others Protection is most developed in Europe and specific attention is given to the rules in the European Union and the bilateral agreements the EU has forged with many third countries The book also examines protection in international law from the 1883 Paris Convention on the protection of intellectual property in general to the more recent TRIPs Agreement in the WTO Also examined are the two most controversial legal issues surrounding the protection of geographical indications namely conflicts between trademarks and geographical indications and the generic character of certain names

Intellectual Property and Traditional Knowledge in the Global Economy Teshager W. Dagne, 2014-09-04 Arising from recent developments at the international level many developing countries indigenous peoples and local communities are considering using geographical indications GIs to protect traditional knowledge and to promote trade and overall economic development Despite the considerable enthusiasm over GIs in diverse quarters there is an appreciable lack of research on how far and in what context GIs can be used as a protection model for traditional knowledge based resources This book critically examines the potential uses of geographical indications as models for protecting traditional knowledge based products and resources in national and international intellectual property legal frameworks By analysing the reception towards GIs from developing countries and advocates of development in the various legal and non legal regimes including the World Trade Organization World Intellectual Property Organization and the Convention on Biological Diversity and the Food and Agricultural Organization the book evaluates the development potential of GIs in relation to ensuing changes in international intellectual property law in accommodating traditional knowledge Teshager W Dagne argues for a degree of balance in the approach to the implementation of global intellectual property rights in a manner that gives developing countries an opportunity to protect traditional knowledge based products The book will be of great interest and use to scholars and students of intellectual property law public international law traditional knowledge and global governance

The Protection of Geographical Indications M. Blakeney, 2014-01-01 Geographical indications or marks designating a product s place of origin are of huge economic value and the laws designed to police and protect such designations are increasingly important and under scrutiny This book is one of the first to offer a comprehensive and detailed examination of the European laws concerning the protection of geographical indications and the application of those laws

Systematic attention is paid to the categories of geographical indication including chapters on agricultural products and foodstuffs wines and spirits Consideration is also given to enforcement mechanisms and the influence of the relevant provisions of the TRIPS agreement Geographical Indications at the Crossroads of Trade, Development, and Culture Irene Calboli, Wee Loon Ng-Loy, 2017-06-16 Historically few topics have proven to be so controversial in international intellectual property as the protection of geographical indications GIs The adoption of TRIPS in 1994 did not resolve disagreements and countries worldwide continue to quarrel today as to the nature the scope and the enforcement of GI protection nationally and internationally Thus far however there is little literature addressing GI protection from the point of view of the Asia Pacific region even though countries in this region have actively discussed the topic and in several instances have promoted GIs as a mechanism to foster local development and safeguard local culture This book edited by renowned intellectual property scholars fills the void in the current literature and offers a variety of contributions focusing on the framework and effects of GI protection in the Asia Pacific region The book is available as Open Access **The Law and Economics of Geographical Indications** D. Rangnekar, Anselm Kamperman Sanders, Daniele Giovannucci, 2010 **Intellectual Property Rights for Geographical Indications** Mario Veneziani, Maria Cecilia Mancini, Filippo Arfini, 2016-09-23 Regulations on Intellectual Property Rights IPRs and Geographical Indications GIs have a long history leading back to two separate organizations devoted to dealing with them the World Trade Organization WTO and the World Intellectual Property Organization WIPO The WTO through its 1994 TRIPS Agreement gives wines a high level of protection but leaves individual countries to draw up national GIs legislation for other agri food products On the other hand the WIPO implemented the Lisbon Agreement of 1958 and gives GIs a high level of protection but involves a lower number of countries The US approach follows the WTO and is based on existing trademarks and competition legislation while the EU legislation is partly based on the Lisbon Agreement and has a sui generis legislation giving a high level of protection to agri food GIs The two different legislative approaches on IPRs on GIs are a source of political and economic debate between the US and the EU that impact massively on agri food supply chains consumer relations and environmental and cultural aspects as well as trade This book provides insights into the potential impacts that the future Transatlantic Trade and Investment Partnership TTIP agreement could have at national European and international level and covers areas such as policy setting implications for trade and consumer perception food safety and rural and local development As such it will provide a reference point for researchers and academics in agricultural and rural economics and law as well as policy makers **Geographical Indications : An Introduction, 2nd edition.** World Intellectual Property Organization, 2021 This publication provides an introduction to geographical indications explaining their basic features use and protection as an intellectual property right Written for non experts it is a starting point for readers seeking to learn more about the topic *Research handbooks in intellectual property and geographical indications*, 2016

Geographical Indications Critical Concepts In Intellectual Property Law Series 11 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Geographical Indications Critical Concepts In Intellectual Property Law Series 11**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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