

nikki giovanni

ego tripping

*and other poems
for young people*

illustrated by george ford



foreword by virginia hamilton

Ego Tripping And Other Poems For Young People

Alan Hedblad



Ego Tripping And Other Poems For Young People:

Ego-tripping and Other Poems for Young People Nikki Giovanni, 1974 Twenty years after the release of the first edition of this bestseller poet Nikki Giovanni has added 10 new poems to the 22 that made up the original collection Powerfully illustrated by George Ford Ego Tripping captures the essence of the African American experience in ways that have special relevance and appeal for adolescents

Ego-Tripping and Other Poems for Young People Nikki Giovanni, 1973-01 Poetry in Literature for Youth Angela Leeper, 2006-03-28 Poetry in Literature for Youth offers teachers librarians parents and students with an instrumental guide for incorporating all forms of poetry into the curriculum More than 900 annotated entries provide descriptions of books and other resources including anthologies classics various poetry formats poetry novels multicultural poetry performance poetry teen poetry poet biographies and curriculum connections Educators who are often unaware of the poetry resources available particularly for young adults will welcome this book with open arms Lists for building a core poetry collection along with resources for teaching poetry criticism and writing electronic poetry resources booktalks classroom activities and lesson plans complement this guide Author Geographic Grade Subject and Title indexes are also included For anyone interested in knowing more about poetry in literature this is an indispensable guide

The Poetry Corner Arnold B. Cheyney, 1982 Contains lessons and activities designed to teach children to write poetically and to appreciate poetry in both formal and informal settings

The Poetry Corner Arnold Cheyney, 1982 The first half of this book glitters like a mine full of gems that is the author spins off in quick succession idea after idea about what poetry is and how writing poetry can be taught Quoting countless poems to illustrate his points he tosses out useful advice about evoking poetic writing developing language precision and sharing poetic writing These discussions are annotated in the back of the book with references to 50 writing starters on reproducible handouts Grades 4-6 Bibliography Illustrated Good Year Books 115 pages

Representing Africa in Children's Literature Vivian Yenika-Agbaw, 2007-12-13 Representing Africa in Children's Literature explores how African and Western authors portray youth in contemporary African societies critically examining the dominant images of Africa and Africans in books published between 1960 and 2005 The book focuses on contemporary children's and young adult literature set in Africa examining issues regarding colonialism the politics of representation and the challenges posed to both insiders and outsiders writing about Africa for children

The Essential Guide to Children's Books and Their Creators, Upon publication Anita Silvey's comprehensive survey of contemporary children's literature Children's Books and Their Creators garnered unanimous praise from librarians educators and specialists interested in the world of writing for children Now The Essential Guide to Children's Books and Their Creators assembles the best of that volume in one handy affordable reference geared specifically to parents educators and students This new volume introduces readers to the wealth of children's literature by focusing on the essentials the best books for children the ones that inform impress and most important excite young readers Updated to include newcomers

such as J K Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends this edition features more than 475 entries on the best loved children s authors and illustrators numerous essays on social and historical issues thirty personal glimpses into craft by well known writers illustrators and critics and invaluable reading lists by category The Essential Guide to Children s Books and Their Creators summarizes the canon of contemporary children s literature in a practical guide essential for anyone choosing a book for or working with children *The Concise Oxford Companion to African American Literature* William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson It contains entries on major works including synopses of novels such as Harriet Jacobs s Incidents in the Life of a Slave Girl Richard Wright s Native Son and Lorraine Hansberry s A Raisin in the Sun It also incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of African American literature **Poetry Anthologies for Children and Young People** ,1985 Describes the contents of a wide range of recommended poetry books for children from preschool age to 7th grade

Crosscurrents of Children's Literature John Daniel Stahl, Tina L. Hanlon, Elizabeth Lennox Keyser, 2007 This volume combines a wide variety of primary texts with critical readings examines the texts within the context of critical debates explores the ways in which children s literature combines instruction and entertainment oral and written traditions words and pictures fantasy and realism classics and adaptations and perspectives on childhood and adult life It spans a wide range of literary periods genres and cultural traditions and examines how these overlapping forms and genres diverse influences and evolving values and attitudes towards children and childhood have shaped the body of literature written for young adults and children *The Publishers Weekly* ,1924 *Open the Books and See All the People* ,2000 *American Ethnic Writers* David R. Peck, Tracy Irons-Georges, 2000 Presents profiles of American writers of Asian African Jewish Native American and other ethnic backgrounds discussing their contributions to literature and how their works deal with the themes of race and ethnicity [Children's Literature Review](#) Alan Hedblad, 1996-12 Presents literary criticism on writers and illustrators for children and young adults Critical essays are selected from leading sources including published journals magazines books

monographs reviews and scholarly papers **Glencoe Literature, Grade 7 St** McGraw-Hill Companies, The, 2000-03 State
adopted textbook 2001 2007 Grade 7 Nikki Giovanni Anna T. Robinson, 1979 **Selected Black American, African,
and Caribbean Authors** James Allen Page, Jae Min Roh, 1985 **Contemporary Authors New Revision** John
Jorgensen, Daniel Jones, 1997-11 In response to the escalating need for up to date information on writers Contemporary
Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting
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 Book Review Digest , 1996-05 Literature & the Urban Experience Michael C. Jaye, Ann Chalmers Watts, 1981

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