

FRANK DIKÖTTER

The

DISCOURSE

of RACE *in*

MODERN

CHINA



*Fully Revised and
Expanded Second Edition*



Discourse Of Race In Modern China

Frank Dikötter



Discourse Of Race In Modern China:

The Discourse of Race in Modern China Frank Dikötter, 2015-01-08 Dikötter writes accessible history and has won the prestigious BBC Samuel Johnson Prize for his book *Mao's Great Famine*. The author shows how and why notions of race became so widespread in China now updated to include the continuation of this trend into the twenty-first century. He examines how Western notions of scientific racism have played out in China.

Discourses of Race and Rising China
Yinghong Cheng, 2019-02-06 This book is a critical study of the development of a racialised nationalism in China exploring its unique characteristics and internal tensions and connecting it to other forms of global racism. The growth of this discourse is contextualised within the party state's political agenda to seek legitimacy in various groups' efforts to carve their demands in a divided national community and has directly affected identity politics across the global diasporic Chinese community. While there remains considerable debate in both academic literature and popular discussion about how the concept of race is relevant to Chinese expressions of identity, Cheng makes a forceful case for the appropriateness of biological and familial narratives of descent for understanding Chinese nationalism today. Grounded in a strong conceptual framework and substantiated with rich materials, *Discourses of Race and Rising China* will be an important contribution to international studies of racism and will appeal to academics and students of contemporary China, historians of modern China and those who work in the fields of critical race, ethnicity and cultural studies.

Discourses of Weakness in Modern China Iwo Amelung, 2020-06-24 Die Vorstellung China sei ein schwacher Staat der in einer zunehmend darwinistisch konzipierten Welt nicht konkurrenzfähig sei beherrschte vom Ende des 19. Jahrhunderts besonders seit dem verlorenen Krieg gegen Japan 1894/95 bis in die 1930er Jahre den politischen Diskurs in China selbst wie auch in anderen Ländern der Welt. Der Band zeichnet diese Untergangsgeschichte des kranken Mannes Asiens nach und hilft somit das Selbstverständnis und die Identität des heutigen China zu verstehen.

The Discourse of race and the medicalization of public and private space in modern China (1895-1949) Frank Dikötter, 1991
The Invention of China Bill Hayton, 2020-10-13 A provocative account showing that China and its 5,000 years of unified history is a national myth created only a century ago with a political agenda that persists to this day. China's current leadership lays claim to a 5,000-year-old civilization but China as a unified country and people, Bill Hayton argues, was created far more recently by a small group of intellectuals. In this compelling account, Hayton shows how China's present-day geopolitical problems, the fates of Hong Kong, Taiwan, Tibet, Xinjiang and the South China Sea were born in the struggle to create a modern nation-state. In the late nineteenth and early twentieth centuries, reformers and revolutionaries adopted foreign ideas to invent a new vision of China. By asserting a particular politicized version of the past, the government bolstered its claim to a vast territory stretching from the Pacific to Central Asia. Ranging across history, nationhood, language and territory, Hayton shows how the Republic's reworking of its past not only helped it to justify its right to rule a century ago but continues to motivate and direct policy today.

The Construction of Racial Identities in China

and Japan Frank Dikötter, 1997-01-01 Far from being a negligible aspect of contemporary identity racialised senses of belonging have often been the very foundation of national identity in East Asia in the twentieth century As this volume shows the construction of symbolic boundaries between racial categories has undergone many transformations in China and Japan but the attempt to rationalise and rank real and imagined differences between population groups remains wide spread In an era of economic globalisation and political depolarisation racial discrimination has increased in East Asia affecting the human rights of marginalised groups and collective perceptions of the world order The historical background and contemporary implications of these potentially explosive issues are addressed *Popular Music and Colonial Modernity in China, 1900-1937* Andrew F. Jones, 1997 中国音乐研究, 2003 *Far Eastern Economic Review*, 1992-10 **Public Secrets, Public Spaces** Stephanie Donald, 2000 Public Secrets Public Spaces explores the possibility of symbolic public space in the context of Chinese cinema Focusing especially on women children and the dispossessed Stephanie H Donald looks at the ways public space is constructed and occupied and how it interacts with public secrets the unstated common sense knowledges of everyday life extraordinary to those who are not initiated into the routines of a particular cultural place and space In traditional societies public secrets are organized through observable ritual in modern societies they are embedded in the cultural discourse of the routine and the everyday As we see in this perceptive book film offers a rich medium for unearthing these secrets *The Science of the Folk* Ann Natalie Pedone, 1998 *The Racial State* Rakesh Narpat Bhandari, 2003 **China Perspectives**, 2005 **Face Nationalism** Peter Hays Gries, 1999 **Qazaqs in the People's Republic of China** Nathan Light, 1994 *Sex, Disease, and Society* Milton Lewis, Scott Bamber, Michael Waugh, 1997-03-30

This work identifies significant factors influencing on the one hand the historical pattern of sexually acquired diseases in 12 countries in Asia and the Pacific and on the other hand factors shaping the government and community responses to that pattern Contributors analyze the role of supranational forces such as colonialism and economic modernization as well as distinctive national factors The geographic scope is wide extending from India in the west to China in the east to Australia in the south The chronological scope is equally ambitious and contributors review two centuries or more of history while also addressing the effect of the AIDS pandemic in a region of great social and economic dynamism A number of factors including gender and economic inequality as well as colonialism and economic growth have been identified as important to the historical spread of sexually transmitted diseases and to the collective response of the spread Quantitative data on disease incidence and mortality are used extensively throughout the book as are demographic economic and social statistics

Women in China Mechthild Leutner, Nicola Spakowski, 2005 The Chinese Republican period often seen as representing a continuum between Imperial China and the People's Republic of China was shaped by profound upheavals that also impacted strongly on gender relations This volume presents the latest research on the situation of women during the Republican period placing it in historical perspective In addition to contributions dealing with theoretical and methodological approaches

to China related women s research a broad spectrum of experiences and discourses related to women in China is also considered women and the state women and the nation political women and their posthumous careers little traditions and discourses of otherness women in social and economic life and women s education Mechthild Leutner is professor of Chinese studies at the Freie Universitt in Berlin Nicola Spakowski is a professor at the International University in Bremen **The Making of Cantonese Society in Late Imperial China** Wing-Kai To,1996 **Defining Modernity** Terry Dwight Bodenhorn,2002 Employs a close analysis of cultural ideational and symbolic practices in a reappraisal of Guomindang history **Lieberthal-Rogel Center for Chinese Studies (University of Michigan) Publications** University of Michigan. Lieberthal-Rogel Center for Chinese Studies,1962 Includes miscellaneous newsletters student publications calendars bibliographies and brochures Also contains a set of monographs produced in various series by the center

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