

Disciplinary Discourses

Social Interactions
in Academic Writing

Ken Hyland

Disciplinary Discourses Michigan Classics Ed Social Interactions In Academic Writing

Ken Hyland, Marina Bondi



Disciplinary Discourses Michigan Classics Ed Social Interactions In Academic Writing:

Disciplinary Discourses Ken Hyland, 2000 Applied Linguistics and Language Study General Editor Christopher N Candlin
Chair Professor of Applied Linguistics Centre for English Language Education Communication Research Department of English City University of Hong Kong Hong Kong Since it was first established in the 1970 s the Applied Linguistics and Language Study series has become a major force in the study of practical problems in human communication and language education Drawing extensively on empirical research and theoretical work in linguistics sociology psychology and education the series explores key issues in language acquisition and language use Disciplinary Discourses Social Interactions in Academic Writing presents a series of innovative studies focusing on eight disciplines and a variety of key genres to examine the relationships between the cultures of academic communities and their discoursal practices It proposes a framework to account for the interactions between writers and their readers in published academic writing draws clear teaching suggestions and offers detailed methodological principles and suggestions to support further research Drawing on discourse analysis corpus linguistics and the voices of professional insiders Ken Hyland explores how academics use language to organise their professional lives carry out intellectual tasks and reach agreement on what will count as knowledge Through its focus on the features of key genres this book shows what close textual analyses can reveal about the social practices and institutional ideologies of different academic communities and at the same time provides a clear basis for further research The theoretical and descriptive accounts have strong practical implications for the understanding of academic writing and disciplinary communities It will therefore be of great interest to teachers and students of academic writing English for Specific Purposes and discourse analysis more generally Ken Hyland is an Associate Professor in the Department of English City University of Hong Kong

Demystifying Academic Writing in Higher Education: A Process View on Academic Textual Production Xinghua Liu, Rui Alexandre Alves, Angelique Aitken, Josef Schmied, 2025-10-30 Academic writing in this Research Topic refers to the type of writing demonstrating students disciplinary knowledge of and proficiency in synthesizing analyzing and responding critically to new information Hyland 2004 Swales 1990 which may include those genres like course essays project reports research proposals lab notes journal articles conference paper theses and dissertations As the current workplaces have become increasingly specialized higher education worldwide has been increasingly charged with the task of developing students academic writing and correspondingly on students parts learning through writing has been necessary for them to succeed in higher education To prepare university students for writing challenges during the past decades numerous studies have been devoted to the study of linguistic and rhetorical resources in students academic writing under such umbrella terms like style reader awareness authorial voice writers identity stance evaluation textual structures steps and moves Charles Hunston Hinkel 2002 However previous research on academic writing has been predominantly focused on the linguistic and rhetorical aspects namely the final product of students writing while the nature and processes of composition

students engagement and individual differences and the influence of contextual factors like emerging technology have been under explored Thus the goal of this Research Topic is to bring a process oriented and dynamic perspective to the study of textual production in academic contexts by both encouraging an expanded view of existing research paradigms and also welcoming novel approaches Data can be collected by using corpus building interviews and questionnaires but we would also welcome the use of experimental methods and a mixed method approach for data collection Meanwhile previous research mainly studied university students who were learning English as a second or foreign language hence we also welcome research examining first language writers and students who are learning a second or foreign language other than English We believe for the study of the complex phenomenon like academic writing no single method or tool can suffice Therefore we strongly recommend a more creative perspective in data collection and analyzing and interpreting academic writing Papers can present quantitative data analyses based on experimental design or qualitative data analyses stemmed from more ethnographic oriented research Systematic review studies are also welcome We encourage contributions related but not restricted to the following topics 1 Cognitive processes in academic texts planning composing and revisions and student writers individual differences 2 Metacognition and self regulation in academic texts planning composing and revisions and student writers individual differences 3 Motivation and self efficacy in academic texts planning composing and revisions and student writers individual differences 4 Linguistic and rhetorical choices identity construction and disciplinary knowledge construction 5 Student writers textual production peer feedback and interactions with discourse communities 6 Affordances and challenges of artificial intelligence AI in the process of academic textual production in higher education

Confrontation in Academic Communication Irena Vassileva, 2023-08-21 This book examines the argumentation strategies employed by linguists in voicing criticism looks for explanations for confrontation in academic discourse and evaluates the positive and or negative effects it has on international academic communication Issues such as the role of intertextuality cross cultural variations and the notion of academic discourse community are also touched upon Special attention is paid to the modern developments in contrastive rhetoric studies as well as to the controversial issue of the use of context based versus corpus based methods The corpus under investigation consists of academic book reviews in English and German with a clearly stated negative character as well as a series of publications in English interrelated by the fact that they discuss a common group of problems but from two fully confrontative points of view They illustrate what has been called an academic war Some related theoretical issues are also discussed including the role of evaluation in academic communication the relationship between criticism critique negative evaluation and confrontation in academic communication as well as the importance of culture discipline culture and communities of practice The contrastive discourse analysis demonstrates differences between English and German in terms of the rhetorical strategies employed by review writers to express criticism The book will be of interest to researchers in the fields of academic communication and rhetorics as well as

teachers in English German for academic purposes **Proceedings of the 8th International Conference on Language, Literature, Culture, and Education (ICOLLITE 2024)** Ari Arifin Danuwijaya, Nuria Haristiani, Yulianeta Yulianeta, Eri Kurniawan, Yanty Wirza, Wawan Gunawan, 2025-07-28 This is an open access book ICOLLITE is an annual international conference organized by the Faculty of Language and Literature Education of Universitas Pendidikan Indonesia in the fields of Language Literature Culture and Education This conference embraces interdisciplinary studies representing advances and fresh studies in the fields of language literature culture and education The aim is to bring together leading scientists researchers and academic practitioners to exchange experiences and research results on all aspects of language literature culture and education This year Embracing Digitalization in Language Literature Culture and Education becomes its theme Presenters and participants are welcomed to discuss and disseminate current issues and offer solutions to the challenges of our time Second Language Pragmatics and English Language Education in East Asia Cynthia Lee, 2020-12-27 This edited collection addresses the link between second language pragmatics including interlanguage and intercultural research and English language education The chapters use different contemporary research methods and theoretical frameworks such as conversation analysis language learners as ethnographers discourse and interactional approaches and data in contexts either in the region or overseas The content explores and discusses the significance of learning and teaching of second language L2 pragmatics in language education for learners who use English as a lingua franca for academic and intercultural communication purposes with native and non native speakers of English focusing on pragmatic actions social behaviours perceptions and awareness levels in three regions in East Asia China Japan and South Korea It is an important contribution to the area of second language pragmatics in language education for East Asian learners It recommends research informed pedagogies for the learning and teaching of interlanguage or intercultural pragmatics in regions and places where similar cultural beliefs or practices are found This is an essential read for researchers language educators classroom teachers readers who are interested in second language pragmatics research and those interested in second language acquisition and English language education in the East Asian context **How to Get a Paper Published in Academic Journals** Ganesh Jaganathan, 2024-01-03 This book provides complete coverage of the logical thinking the performance of experiments and the data analysis that is involved in the writing of a paper as well as the actual writing of it More specifically it includes details about improving writing and a step by step guide illustrating the process of thinking writing and polishing the paper regardless of major Simple examples are given to help understand the complexity of writing and pinpoint what aspects journals look for in papers The last few chapters include common mistakes and frequently occurring problems in data analysis and writing and how to rectify them For students from undergraduate to PhD levels and those new to publishing a paper in international journals or struggling to write one the contents of this book are invaluable It is also beneficial to those aiming to write and publish in English if it is not their first language *Perspectives on Academic Persian* Abbas

Aghdassi,2021-09-17 This book focuses on the idea of Academic Persian in the growing competition of many Middle Eastern languages to produce and highlight their academic discourse Similar to academic English most West Asian languages including Persian Turkish and Arabic are developing new styles and genres to produce academic texts The book addresses a major question What is academic Persian Intended for researchers experts analysts policy makers and students in Persian Iranian studies and Islamic studies as well as Near Eastern languages and Middle Eastern cultures and languages the book includes numerous technical contributions on the emerging markets involving west Asian languages Since indexing abstracting crawling metrics citations and visibility are becoming hot issues for academics service providers e g publishers and policy makers e g university heads a knowledge of academic Persian will help readers to grasp what Persian and other similar languages require in academic markets *Practice of Research Methodology in Civil Engineering and Architecture*

Amjad Almusaed,Asaad Almssad,Ibrahim Yitmen,2025-11-20 This book offers a comprehensive exploration of research methodology providing invaluable insights for students and researchers in the AEC industry and engineering fields Through this book readers learn the theoretical and practical aspects of research design and academic writing making it an indispensable resource for anyone engaged in scholarly investigation This book covers a wide range of topics essential to robust research practices Readers explore identifying research gaps formulating problem statements crafting precise research questions objectives and aims This book delves into the philosophical foundations of different research paradigms ontological and epistemological factors that impact methodological decisions It also provides an in depth examination of qualitative methods such as ethnography grounded theory narrative analysis quantitative methods including experimental design survey techniques as well as mixed methods approaches that combine both to yield comprehensive results In addition to theoretical content this book offers practical tools like templates for research proposals and checklists for data collection These resources are designed to aid researchers in efficiently applying their knowledge in real world settings The authors emphasize clarity coherence and scholarly rigor in academic writing while providing practical techniques to overcome common obstacles faced by researchers This book is essential for researchers scholars students at all levels who seek to enhance their understanding of research methodology It provides clear guidance on structuring and organizing research articles performing literature reviews presenting findings with scholarly rigor Whether you are a novice researcher or an experienced academician looking to refine your skills or gain new perspectives on methodological practices this book is tailored to meet your needs Researchers in fields such as architecture engineering construction AEC environmental design find this work particularly beneficial Its comprehensive scope guarantees its authenticity usefulness rendering it indispensable literary essential study academic writing methodological investigation *Scientific Publishing Ecosystem*

Payal B. Joshi,Prathamesh P. Churi,Manoj Pandey,2024-08-01 The book aims to converge the perspectives of authors editors and reviewers to discuss modern scientific publishing practice and emerging concerns in the contemporary world Authors

editors and reviewers form a triage in a publishing ecosystem which is witnessing a huge pressure due to changing evaluation criteria for career progression and grant funding The major perspective of this book is to put forth the present day emerging ills of modern publishing system and sensitize the research fraternity be it young researchers or established scientists towards practicing good science and preserving spirit of scientific discoveries The edited book consists of three parts viz Part I Authors Authorship and Scholarly Dissemination features ten chapters devoted to describe authorship issues and good publication practice plagiarism concerns preprints open access models conflicting interests rise of review papers writing book reviews and assessing faculty beyond metrics Part II Editors Editorial Desks and Issues of Scientific Misconduct features eight chapters devoted to discuss on issues of editorial misconduct desk rejections paper mills letters to editors image duplication emerging ChatGPT in writing reviewing spaces citation cartels and retractions Finally Part III Reviewers and Developing Evaluator s Eye features five chapters devoted to discuss peer review as an idea creating model paying peer reviewers training reviewers peer review manipulations and peer review in age of AI All chapters in the book are written by expert contributors of the field that provides a systematic approach of understanding various challenges opportunities and ethical considerations of scientific publishing ecosystem Most of the chapters have featured recent cases of scientific misconduct as examples to reflect scale of the problem This book will serve as a reference to research practitioners in understanding assigning authorship on papers modern day publishing collaboration role of editors to serve journals in a holistic manner and ensuring fair peer review mechanisms

Abstracts and the Writing of Abstracts John M. Swales, Christine B. Feak, 2009 Today s research world demands a variety of different abstracts to serve different purposes As a result writing abstracts can be a difficult task for graduate and international students researchers and even practiced authors Abstracts and the Writing of Abstracts is designed to demystify the construction of this essential writing form and to equip scholars with the skills to summarize their work in clear and compelling ways This volume represents a revision and expansion of the material on writing abstracts that appeared in English in Today s Research World The Abstracts volume focuses on abstracts for research articles before addressing abstracts for short communications conferences and PhD dissertations It also covers keywords titles and author names Wherever appropriate within the text Language Focus sections discuss options and provide tips for meeting specific linguistic challenges posed by the writing of different types of abstracts

American Book Publishing Record ,2003 **The British National Bibliography** Arthur James Wells, 2006
Социологический журнал ,2004 Academic Discourse Across Disciplines Ken Hyland, Marina Bondi, 2006 This volume reflects the emerging interest in cross disciplinary variation in both spoken and written academic English exploring the conventions and modes of persuasion characteristic of different disciplines and which help define academic inquiry This collection brings together chapters by applied linguists and EAP practitioners from seven different countries The authors draw on various specialised spoken and written corpora to illustrate the notion of variation and to explore the concept of

discipline and the different methodologies they use to investigate these corpora The book also seeks to make explicit the valuable links that can be made between research into academic speech and writing as text as process and as social practice

Disciplinary Identities Ken Hyland, 2012-03-22 An engaging advanced level introduction to the emerging field of discourse studies of identity with particular reference to academic contexts *Disciplinary Identities* uses findings from corpus research to present fascinating insights into the relationship between author identity and disciplinarity in academic writing Ken Hyland draws on a number of sources to explore how authors convey aspects of their identities within the constraints placed upon them by their disciplines rhetorical conventions He promotes corpus methods as important tools in identity research demonstrating the effectiveness of keyword and collocation analysis in highlighting both the norms of a particular genre and an author's idiosyncratic choices Also available separately as a paperback

Commonality and Individuality in Academic Discourse Maurizio Gotti, 2009 This volume explores the relationship between shared disciplinary norms and individual traits in academic speech and writing Despite the standardising pressure of cultural and language related factors academic communication remains in many ways a highly personal affair with active participation in a disciplinary community requiring a multidimensional discourse that combines the professional institutional social and individual identities of its members The first section of the volume deals with tensions involving individual collective values and the analysis of collective vs individual discursual features in academic discourse The second section comprises longitudinal investigations of the academic output of single scholars so as to highlight the individuality in their choices and the reasons for not conforming with the commonality of conventions shared by their professional community The third part deals with genres that are meant to impose commonality on the members of an academic community not only in the drafting of specialized texts but also when these are reviewed or evaluated for possible publication

Language and Discipline Perspectives on Academic Discourse Kjersti Fløttum, 2009-05-05 This book represents the physical outcome of the symposium Academic Voices in Contrast organised at the University of Bergen Norway in May 2006 The symposium focusing on recent research within the field of academic discourse was initiated and organised by the KIAP project Cultural Identity in Academic Prose see www.uib.no/kiap In this project a special focus has been put on the study of the voice(s) of the academic author in the doubly contrastive perspective of language and discipline A narrow selection of distinguished scholars were invited to participate at the symposium They were asked to address issues related to traditional linguistic versus contextual approaches or to interlingual and interdisciplinary similarities and differences in academic discourse By the papers of the following the symposium and the present book constitute a clear advancement of the research on academic discourse M A A Ariza L Berge M Bondi S V Bonn S Carter Thomas T Dahl K Fløttum A M Gjesdal F Grossmann K Hyland T Kinn L Lundquist A Mauranen M Pabón E Rowley Jolivet F Salager Meyer P Shaw J M Swales J L Tønnesson E T Vold F Wirth

Culture and Styles of Academic Discourse Anna Duszak, 2011-06-24 TRENDS IN LINGUISTICS is a series of books that open new perspectives in

our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing

Academic Discourse John Flowerdew, 2014-06-11 *Academic Discourse* presents a collection of specially commissioned articles on the theme of academic discourse Divided into sections covering the main approaches each begins with a state of the art overview of the approach and continues with exemplificatory empirical studies Genre analysis corpus linguistics contrastive rhetoric and ethnography are comprehensively covered through the analysis of various academic genres research articles PhD these textbooks argumentative essays and business cases *Academic Discourse* brings together state of the art analysis and theory in a single volume It also features an introduction which provides a survey and rationale for the material implications for pedagogy at the end of each chapter topical review articles with example studies a glossary The breadth of critical writing and from a wide geographical spread makes *Academic Discourse* a fresh and insightful addition to the field of discourse analysis

Strategies in Academic Discourse Elena Tognini-Bonelli, Gabriella Del Lungo Camiciotti, 2005-01-01 Papers selected from a conference on evaluation in academic discourse held June 2003 at the Certosa di Pontignano Siena

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