

Judith Weston

Directing Actors



Creating Memorable
Performances *for Film*
and Television



Directing Actors Judith Weston

Charles Wilkinson



Directing Actors Judith Weston:

Directing Actors Judith Weston, 1996 Demonstrates what constitutes a good performance what actors want from a director what directors do wrong and more Directing Actors - 25th Anniversary Edition - Case Bound Judith Weston, 2021-04-06 Collaborating with actors is for many filmmakers the last frontier the scariest part and the part they long for the human part the place where connection happens **Directing Actors 25th Anniversary Edition** covers the challenges of the actor director relationship the pitfalls of result direction breaking down a script how to prepare for casting sessions when how and whether to rehearse but with updated references expanded ideas more detailed chapters on rehearsal and script analysis using a scene from The Matrix and a whole new chapter on directing children For twenty five years the industry standard for instilling confidence in filmmakers **Directing Actors** perseveres in its mission to bring directors actors and writers deeper into the exhilarating task of creating characters the world will not forget The Film Director's Intuition Judith Weston, 2003 Based on the author's experience of presenting directing and acting workshops around the world for over 10 years this book is a creative exploration on how to access and stimulate the filmmaker's most precious assets instinct imagination and intuition **Acting and Performance for Animation** Derek Hayes, 2013-03-05 Character animation involves more than the principles of animation and the mechanics of motion Unique believable characters that think feel and captivate your audience are ones that involve emotion performance personality acting and story Successful animators balance all of these elements within a single character and narrative With **Acting and Performance for Animation** discover how to create dynamic dramatic performances and believable character interaction An invaluable resource for animators **Acting and Performance for Animators** is a practical guide to the variety of performance techniques relevant to animators Develop believable character interactions with chapters detailing the principles of performance performance types character emotion and personality physical and psychological performance and scene composition Analyze scripts sound acting action and performance with the practical hints and tips hands on assignments and animated examples featured in an extensive guide for animators working in film TV games and commercials Explore different performance techniques based upon the experiences of seasoned animators with case studies featuring John Lasseter Ray Harryhausen Nick Park Joanna Quinn Expand your own performance techniques with the accompanying DVD which will feature live action reference shorts production stills animated examples and further hands on assignments **Video Production Techniques** Donald Diefenbach, Anne Slatton, 2019-07-31 **Video Production Techniques** is an essential guide to the art and craft of video production It introduces students to the theoretical foundations as well as the practical skills needed to make a successful video project The opening chapter introduces the reader to the language of motion pictures and sets the stage for effective visual storytelling Unit I guides students through the theory techniques and processes of writing shooting and editing video productions Unit II expands on these basic principles to explore the crafts of sound recording design lighting and directing

Unit III surveys the industries formats and methods for creating fiction and nonfiction programs The final unit of the text examines options for distribution and career opportunities in video production Newly updated and revised the second edition of Video Production Techniques unifies theory and practice for instructors and students It is a great tool for use in introductory level video production courses and for the independent learner The accompanying companion website features instructor resources including a sample syllabus quiz bank sample assignments and PowerPoint slides for each chapter alongside illustrative video demonstrations for students Hollywood in Wide Angle Jack Rothman,2004 This unique collection of interviews covers the broad spectrum of film directing experience from first timers to award winning veterans Allowed to respond with anonymity the directors provide candid answers to a wide variety of topics that convey the challenges and rewards of the filmmaking process The Working Actor's Guide to Los Angeles (2003) Kristi Callan,2003

The Complete Independent Movie Marketing Handbook Mark Steven Bosko,2003 This book gives street level instruction and real world examples on how to promote distribute and sell a production **Voice & Vision** Mick Hurbis-Cherrier,2018-07-03 Develop your creative voice while acquiring the practical skills and confidence to use it with this new and fully updated edition of Mick Hurbis Cherrier s filmmaking bible Voice interactive and high resolution figures downloadable raw footage production forms and logs for preproduction production and postproduction video examples that illustrate key concepts found within the book and more Whether you are using it in the classroom or are looking for a comprehensive reference to learn everything you need to know about the filmmaking process Voice Vision delivers all of the details in an accessible and reader friendly format The Ultimate Filmmaker's Guide to Short Films Kim Adelman,2004 More short films are being produced every year and new distributed channels including the Internet mean an ever increasing audience for them This is a guide to the world of short film production with all the tools needed to take an idea from concept to shooting script Extreme DV at Used-car Prices Rick Schmidt,2004 An award winning independent filmmaker explains how to create high quality inexpensive films with digital video offering up to date information on equipment and software filmmaking techniques new experimental effects and more Original *Joe Leydon's Guide to Essential Movies You Must See If You Read, Write About, Or Make Movies* Joe Leydon,2004 Veteran film critic Joe Leydon analyzes 100 movies that have defined genres influenced filmmakers and serve as standards by which other films are measured The Working Director Charles Wilkinson,2005 A step by step guide to the rules of engagement starting with what and what not to say on the first producer phone call how to deal with writers with stars with crews A fun irreverent informative gloves off guide to landing the work doing the work and getting more **Producer to Producer** Michael Wiese,1997 Producer to Producer collects Michael Wiese s cutting edge insights on producing financing marketing and creativity These informal and entertaining articles drawn from Mr Wiese s own extensive experiences and those of other successful video and television producers were first published in his Videography Magazine column Among the second edition s twenty one new chapters Starting Out

Independent Producing Home Studios Directing My Way Out of a Paper Bag Legal Issues Read the Fine Print Read Any Good Videos Recently Creating a Hit Network Special Direct to Video Movies Film and Video on the Internet *Digital Cinema* Thom Taylor, Melinda Hsu, 2003 This book is aimed at independent media producers or storytellers interested in making sure they get maximum exposure in today's competitive market **Film Production Management 101** Deborah S. Patz, 2010 This new edition has undergone a comprehensive update to address the shifting balance between digital and film technologies The book includes everything a filmmaker needs to know from budgeting to managing the production office and comes with downloadable forms Filmmaker, 1997 **Cinematic Motion** Steven Douglas Katz, 2004 Cinematic Motion has helped directors create a personal camera style and master complex staging challenges for over a decade In response to the opportunities offered by digital technology this second edition adds essential chapters on digital visualization and script breakdown Jacket **Digital Moviemaking** Scott Billups, 2003 Billups an award winning director cinematographer offers inspiration high ideals and a no nonsense approach that includes technical aesthetic and business guidance for serious filmmakers who understand the difference between hobby and career and are ready to take their technique to the next level of quality and professionalism The updated second edition includes the latest cameras and formats how to turn your film crew into a digital crew on a budget pitching your film before and after production insights from top players in the new PixelWood and making the transition from DV to HD Annotation c 2003 Book News Inc Portland OR booknews com

Shaking the Money Tree Morrie Warshawski, 2003 When it first appeared in 1994 Shaking the Money Tree became an instant classic in the field of fund raising for independent noncommercial film and video Now a consultant Morrie Warshawski has created a new completely revised and updated version that gives filmmakers the full story on how to get grants and donations from individuals foundations government agencies and corporations in the 21st century Morrie Warshawski is an arts consultant facilitator and writer who has spent over 25 years working with organizations and individuals throughout the US

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